

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## ***PROOF* PLAY AND FILM COMPARISON ASSIGNMENT**

After reading David Auburn's play *Proof* and viewing the film representation of this story, you are going to compare the representation of one scene as it is portrayed in each of these medium.

To start, select one scene that was depicted in both the play and movie version of *Proof*. Then, make some notes on how each medium portrayed the scene. What is emphasized in each version? What is absent? Overall, which medium do you think did a better job at describing what happened? Support your ideas with well-developed reasons based on direct evidence from the play and film. Use a thesis sentence in the introduction and then at least two direct quotes from the play, and two cited examples from the film, in your final submission.

Your analysis should be 3-4 pages in length, typed, double spaced, and in 12-point Times New Roman font. Use the MLA guidelines for proper citation and formatting.

This assignment is due at the start of class on \_\_\_\_\_.

The following rubric will be used to evaluate your work:

<b>CRITERIA</b>	<b>LEVEL R (0-4 MARKS)</b>	<b>LEVEL 1 (5 MARKS)</b>	<b>LEVEL 2 (6 MARKS)</b>	<b>LEVEL 3 (7 MARKS)</b>	<b>LEVEL 4 (8-10 MARKS)</b>
Identify some media forms and explain how the conventions and techniques associated with them are used to create meaning	Submission is not submitted, is submitted but is partially complete, or is submitted but only does not make adequate reference to the representation of the scene in either representation	Submission makes reference to the representation of the scene in either the play or the film, and the thesis is loosely supported with hinted reference to examples from one representation	Submission makes some reference to the representation of the scene in both the play and the film, and the thesis is supported with reference to examples from one or both representations	Submission makes reference to the representation of the scene in both the play and film, and the thesis is supported with specific examples from each	Submission makes thorough reference to the representation of the scene in both the play and film, and the thesis is supported thoroughly with specific examples from each
Use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively	Submission is not submitted, is submitted but is partially complete, or contains many major errors in spelling, grammar, citation and format	Submission is not the required length or format and contains several major errors in spelling, grammar, citation and format	Submission is approaching the required length and format, and contains several errors in spelling, grammar, citation and format	Submission is the required length, format, and contains a few minor errors in spelling, grammar, citation and format	Submission is the required length, format, and is virtually free of spelling, grammar, citation and format errors

**TOTAL:** \_\_\_\_\_/20